

THE U.S. ARMY SIGNAL CORPS MARCH

From flag and torch in the Civ - il War to sig - nal sat - el - lites a -
 far - . We give our Ar - my the voice to give com - mand on bat - tle field or glob - al
 span - . In com - bat, we're al - ways in the fight, we speed the mes - sage day or night
 Tech - ni - cians too, ev - er skill - ful, ev - er watch - ful, we're the Ar - my Sig - nal Corps - . Corps - .

interlude // 2. Fine

The musical score consists of several staves. The top staff is a vocal line in treble clef with lyrics. The second staff is an instrumental accompaniment line. The third staff continues the vocal line. The fourth staff continues the instrumental accompaniment. The fifth staff is an interlude marked 'interlude // 2. Fine'. The sixth and seventh staves continue the instrumental accompaniment. The score includes various musical notations such as notes, rests, beams, and slurs, along with dynamic markings like 'f' and '1'.

*Interlude can be whistled for effect.

Music composed and arranged by Allan Woolley in honor of the U.S. Army Signal Corps. All rights dedicated to the U.S. Government.